TWO WOMEN AND

A Record of the Life of the

Animal on the Campus of

Wellesley College

The kind of a dog book written by

woman is different from the kind writ-

ten by a man, as those will discover

who rend Albert Payson Terhune's

"Lad" and Katherine Lee Bates's

'Sigurd." Both dogs are thoroughbred collies. Lad was trained from puppy

hood by a man and developed into a

trustworthy animal, obedient and gen-

ile. Sigurd, living with two women

professors in Wellesley College, might

save developed into the same kind of an

inimal, but he became, as Miss Bates

Yet he was not completely spoiled. t is difficult to destroy all the charm

n a fine dog. The amiable qualities of

Sigurd endeared him to every one on

the campus. He made friends with the

students, going on picnics with them

and submitting to all the petting which

lot of girls lavished on him, and picking friends from among them with

the unerring instinct of an animal which knows dog lovers from those in-

different to them. On account of his lack of training he got into all sorts of

scrapes, but he was loved the more for

this.

Miss Bates tells of his loyalty to her and her housemate, of his friendship for two old women who lived alone near her, and of the frolies he had with her her her her to the old ladies.

his brother belonging to the old ladies. The two dogs would run away together whenever they could get the opportunity, as properly trained dogs would not do, and it would sometimes be necessary

to ride miles into the country in search of them. The record will recall to Wellesley graduates since the beginning

of the century the memory of an agree-able friend, and it will entertain dog lovers everywhere. Yet those who know dogs will be grieved by the manifesta-tion of faults which would not have de-veloped had Sigurd been trained by some one who knew how.

The volume contains in addition to

The volume contains in addition to the story of Sigurd the description of various other animal pets which were teep from time to time by Miss Bates and her friends.

FIGURD. Our Golden Collie, and Other Com-rades of the Road. New York: E. P. Dut-ton & Co. \$2.

"Red Pepper's Patlents" In Danish

AT THE FREE LIBRARY

Miscellaneous

Quackenbon, J. D .- "Body and Spirit."

Fiction Austin, Mary—"Outland."
Benecke, E. C. M.—"More Tales by Pollsh uthors."
Tales by Pollsh Authors."
Bercovici, Konrad—"Dust of New York."
Brady, C. T.—"Man Who Won."

Sudermann. Hermann—'Iolanthe's Wed

White, G. M .- "Shadow of the Sheltering

Children's Books

Seaman, A. H .- "Three Sides of Paradis

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and her friends.

lescribes him, a spoiled child.

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credit that can be given to him, Without spoiling the story for the reader its general outline can be indicated. Sir Everard Dominey, a British jungle. ne'er-do-well, is introduced at the begluning as he finds his way to a Ger-man outpost in Southwest Africa. He Sir Everard asks for an interview and

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knows the truth he discovers that it has been revealed time after time without either him or any of the characters being any the wiser. This is indeed a triumph of construction and treatment and Mr. Oppenheim deserves all the personate him. He fills the Englishmen.

Then the scene is changed to London finds there, in command of the post, a certain Baron Rastigan whom he had known when both were students at Oxford. They had not met since. The Englishman had had to leave home because it is being a fash-ionable restaurant for dinner with the family solicitor the putative Sir Everard is addressed by a Hungarian princess as the harve who held heen her ard is addressed by a Hungarian prin-cess as the baron who had been her lover and who had killed her husband in a duel. He denies his identity, for he must pose as Sir Everard if he is to earry out the plans of his government; but later in the evening he meets the trincess at the home of the German ambassador, where he is received as a German agent. He is later in constant touch with the other German agents in England working to create the impres-England working to create the impression that Germany does not desire war. And this continues until some time after the war begins, even after the ambassador has left England.

the war begins, even after the ambassador has left England.

Sir Everard's wife had become insane when he was charged with murder before he left England, but the man goes to the home of Sir Everard in the country in spite of the fact that his wife had threatened to kill him if he ever entered the house again. An old servant warns him against sleeping in his old room lest his wife should enter it in the night and kill him. He does not heed the warning and has a narrow escape from death. The wife finally tolerates his presence in the house, but explains to him privately that it is because he is not her husband. In the course of time her reason returns, save for this single delusion that Sir Everard is not Sir Everard. But she falls deeply in love with the man and he with her. The plot is complicated by the demand of the Hungarian princess that the baron marry her and fulfill the promise that he made before he was exiled from Germany on account of the duel.

The denouement of the story is one which will please every Englishman and every other person who is gratified when he discovers that German plots can be outplotted by better minds. It is a book that holds the attention from first to last.

THE GREAT IMPERSONATION. By E. Phillips Oppenbeim. Boston: Little, Brown

GREAT IMPERSONATION. By

By HESTER T. SMITH

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E. PHILLIPS OPPENHEIM Who has written a story of a mystifying impersonation

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Two Books Respectively Defend and Analyze Peace Conference

But at least I am glad, now that the Points' is a somewhat lively account of vivid and dramatic high lights among the routine episodes of the Peace Content.

I fear its prosperity is not due to me And was only caused by the variety opened.

"The Adventure of the Fourteen land explanation of their manifold lights among the routine episodes of the Peace Content. I fear its prosperity is not due to me And was only caused by the variety depends.

"The Adventure of the Fourteen land explanation of their manifold lights among the routine episodes of the Peace Content. The Sword of Poesorate Contents to the signing of the treaty at Versailles."

Harry Hanson had a versailles. Harry Hansen, head of the cable service of a big American newspaper syndicate, tells connectedly, with various inter-esting details and attention to relative He can be whimsical too, as he shows in a "Lazy Man's Song," which begins like this:

I have got patronage, but am too lazy to farm it.

My house leaks; I am too lazy to My house leaks; I am too laz majority of Americans hold today—that independence, that disregard of older diplomacies, that consistent publicity—all of which are simple restatements of some of the fourteen points—would have made a better treats.

cellar cellar poems come of the fourteen points—would have made a better treaty humanly and spiritually and consequently and eventually better politically and economically. He realizes the necessity for compromises while not approving all the compromises. Keen wit is alternated with

"Yellowieaf" is a story of the at-tempted destruction of a soul, the soul of a boy. Sacha Gregory has writ-ten an unusual tale and he has written it artistically and with power. The book portrays a phase of criminality as terrible as it is odd.

YELLOWLEAF. By Sacha Gregory. Phil-adelphia: J. B. Lippincott Co. \$1.50. Gibbons Lectures at Princeton Herbert Adams Gibbons, author of The New Map of Asia" (the Century o.), has been chosen by Princeton niversity to resume the Spencer Trask ectures, which were interrupted by the

De la Mare on Brooke A lecture by Walter de la Mare on "Rupert Brooke and the Intellectual Imagination" will shortly be published for the Woodberry Society by Harcourt,

### TWO WAR BOOKS

Marie Corelli's and F. Tenny son Jesse's Reactions

Two popular English women novelists are out with war books, Marie Corelli with "My 'Little Bit'," and F. Tennyson Jesse with "The Sword of

"Red Pepper's Patients." by Grace S. Richmond, whose novel. "Red and Black." recently published by Doubleday, Page & Co., sold almost 50,000 copies within about two weeks of publication, is now being translated into Danish and Norwegian. "Red Pepper" is likely to become a beloved character in Scandinavia just as he is in the United States. Persons interested in their fellow men will be gratful to Arthur Waley for introducing to them Po Chu-i, a Chinese poet, who was born in 772 A.D. and died in S4C. Po Chu-i served at court, and later was a governor of three different provinces. He wrote verse all his adult life, verse that is kindly, human and philosophical. He watches the reapers toiling in the fields, describes their hard labor and then reflects:

"What Wilson Did at Paris" is more Deborah."

Miss Corelli, not being able, as she points out in her preface, to shoulder a gim or sword, employed the mightier medium of the pen. She wrote articles for many war welfare movements, reform any war welfare movements, remainly gratuit ments between his program and the various conflicts of policy that made the erection of the peace treaty difficult and of course impossible to suit everybody fleets: flects:
And I today—by virtue of what right
Have I never once tended field or tree;
My government pay is three hundred tons:
At the year's end I have still grain in hand.
Thinking of this, secretly I grew ashamed;
And all day the thought lingered in my head.

The word of the proceedings and the pence conference's reactions to Mr. Wilson's desires, and quice naturally his injury of persons who have incurred her distance.

Miss Jesse tells the inspiring nar-"Atlas America Latina."

Baker, J. T.— 'Art of Conversation." 'Art of Social Letter Writing." 'Correct English in the School. 'Correct English in the School. 'Correct Standardized Pronunciation' and 'Literary Workshop.' Barton George—'Celebrated Spies and Famous Mysteries of the Great War.' 'Handling Salesmen at Lower Coat.' Johnson, E. A.— 'Furniture Upholsicry.' 'Liuder, Harry—'Between You and Me.' 'More Sales Through Advertising.' 'Organizing for Increased Sales.' 'erry, L. D.— 'Seat Weaving.'

Pollard, A. F.— 'Factors in Modern History.'

#### GAUGUIN IN TAHITI

Maugham's "The Moon and Sixpence" aroused an interest in the famous French painter that had not existed before outside of artistic circles. Gaugin was born in 1874 of a Breton father. He served in the French merchant marine in his youth, and later became associated with a banking house. When he was well in his thirties he gave up his business, left his family and took up painting as the hero of wore empty.

These and about fifty other poems by Po Chu-i appear in "More Chinese Translations." by Mr. Waley, which follows his "A Hundred and Seventy Chinese Poems," that appeared a few months ago. Mr. Waley includes selections from seven other Chinese poets and one or two prose writers. But it is Po Chu-i who will be most interesting to people nowadays.

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\*\*Wellandeaf\*\* Powerful Novel\*\* the people with sympathy and imagina-tion. If one can for the moment forget the moralities and conventions of civilhe moralities and conventions of civil-zed society his account of his life with his Tahitian "wife" becomes a poetic dyll. She was a young girl desperately n love with him and he grew very fond of her. Her manner of life was not in violation of the island customs, and for the moment she was as much his wife

the church had sanctioned the NOA NOA, By Paul Gauguin, Translated by O. F. Theis. New York: Nicholas 1., Brown, \$2.

How a Title Is Made Asa Don Dickinson, the compiler of 'Waifs and Strays,' the O. Henry stories recently issued by his publishers. Doubleday, Page & Co. told not long ago how this book came by its title. He said he was asked to describe the combishers' salesmen however. the publishers' salesmen how and He told how some of the stories were dug up from the dusty, crumbling old files of more or less obscure news-papers: how others were discovered among the tattered pages of some of the ephemeral magazines of twenty years ago. When he had finished his story one of the salesmen remarked. "Well it's a truly interesting collection of waifs and strays you have gathered together." At once the shout came from around the table, "Waifs and Strays" it became from that hour.

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AT HIS BEST His Rare Qualities Displayed in a Volume of Short

Locke,

Merrick exhibits himself here as a He and Sir Everard are doubles and one was frequently mistaken for the other when they were in Oxford. The baron decides to make way with Sir Everard and return to England and impersonate him. He fills the Euglish-personate him. He fills the Euglish-wan's water cans with whisky and sends him on his way with a compass set ten points wrong, confident that the man will drink the whisky and die in the jungle.

The ties were in Oxford. The barries and an insight which are a constant surprise with the to Dic' might have been written by Barrie, and if any one can pay a higher tribute to a contemporary than this we should like to know how it would be framed. It is about the meeting of two mature souls, one rich and the other poor, who had been dreaming the other poor, who had been dreaming of the time when happiness would come to them, and find it suddenly and unexpectedly. "The Tale That Wouldn't Do" is the revelation of the heart of a girl who bore her tragedy brayely though not with a light heart and played her part, without flinching in securior. her part without flinching in securing the happiness of another. "The Child in the Garden" shows what amorous passion will do when it is aroused in a woman, and "The Bishop's Comedy" exhibits how a distinguished prelate who lives on the surface of things can be decived about the state of Main. at his own fireside. The bishop is a pompous, conceited fellow, who falls in love with an actress, and then his wife, unbeknownst to him, goes to the actress and asks her what she sees in the man to make her love him. The wife wishes held to the actress and the his wife, which she had to the sees in the man to make her love him. The wife wishes held to the sees her the sees in the man to make her love him. The wife wishes help so that she can endure the remaining years of her life that must be lived with the man who has revealed nothing lovable to her. It is an altogether delightful satire that might have been called "If Husbands Only Knew."

THE MAN WHO UNDERSTOOD WOMEN. And other stories. By Leonard Merrick. With an introduction by W. J. Locke. New York: E. P. Dutton & Co.

A REAL MAN

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was only caused by the year's

abundant crops.

this story of ambush and encounter, of "fight and ride and fight clothes are torn: I am too have got wine, but

it's just the same as if

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THE BOOKMAN. Vol. 49 March-Approst. 1919. New York: George H. Doran Co.

BOOKS RECEIVED

Juvenile OF MANY COLORS. By Nannie felkiejohn. Illustrated by Eliza-gen Green. New York, E. P. Green. \$1.65. General

YARD KIPLING'S VERSE Inclusive tion, 1985-1916, Garden City: Double-Page & Co. \$5. OF ARC. By Laura E. Richards. \*York: D. Appleton & Co. \$1.50, PSYCHOLOGY OF BOLSHIVISM. By n Spargo. New York: Harper & Bros. John Sparge, New 1078; Harper & Bros.
11.85.

BEATTY. JELLICOE SIMS AND ROD.
MAN. By F. T. Hunter, Garden City.
Doubledsy. Page & Co. \$2.50.
THE GLOW WORM AND OTHER
BEETLES By Henri Fabre. New York:
Dodd. Mead & Co. \$1.75.

THE TURNPIKES OF NEW ENGLAND. By
Frederic J. Wood. Boston: Marshall Jones
Co. \$16.

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of Attempted Destruction

as terrible as it is odd.

Aghassy, great musician, and Lady Mary Dampierre, great lady, with wits tempered to an amazing sharpness by her many years of life, dominate the novel. Their unceasing battle of brain and wills gives "Yellowleaf" a large part of its interest, and the ultimate victory brings tragedy to both.

Jimmy Dampierre, Lady Mary's grandson, is the lad whose soul is in icopardy. The characterization of him is cleverly done, as also is that of his mother, whose love for her son is as great as her will is weak. She is the second wife of Aghassy and her dread of him is real. In the background is the stalwart, wholesome figure of Charles Thorn, who tries to protect Jimmy and who loves the lad's mother.